THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3654. *Monday*, Sept. 2, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

PEAKE's Drama of *The Climbing Boy* was on Saturday evening substituted for *Jessica, the Flower of Dumblane*, and *Lo Zingaro*, which had been previously announced: it was followed by *Nero*, and *The Mummy*. We regret to find that Mr Arnold has been alarmingly ill inconsequence of a severe fall, he is however considerably better.

The new Opera, which was announced here for this evening, is unavoidably postponed until Wednesday, on account of the indisposition of Mrs Waylett.

Hay-market Theatre.

ON Saturday evening Miss Eliza Paton made her third appearance as *Rosina*, in *The Barber of Seville*, and was again received with the most rapturous applause. *Nicolas Flam, My Wife's Mother*, and *Pyramus and Thisbe*, were the other entertainments. Mr Jerrold is writing a new Drama for this house, in which the once celebrated arbiter elegantiarum, Beau Nash, is to figure as the hero, to be personated by William Farren. A certain *sweet* actress of this establishment, who is more celebrated for her personal than her mental qualifications, has, at last, left her husband's roof, it is said, with the approbation of her parents. The lady declares that she has no improper attachment, but that her husband's treatment of her is not to be borne, for that in his jealous freaks her very life is in danger. A rich married man who employed Mr —— to settle some law business for him, is the present object of his jealousy.

We are delighted to hear that Mrs Glover's continental tour will not take place, as she has signed an engagement with the lessee of the Winter Theatres, her loss would have been severely felt. Farren is likely to go to Dublin for the winter it is said.

Mr Macready has concluded an engagement with Mr Bunn for the whole of next season, with leave to act in Dublin during Lent. Calcraft the manager of the Dublin Theatre is in London, on the look out for recruits for the ensuing campaign. He has engaged Wallack for a few months, and C. Kean, and is in treaty with Miss Jarman. George Stansbury is to be his musical director. Miss Inverarity, H. Phillips, and Wilson, have attracted great houses at the Cork Theatre; they are to be succeeded by Melrose and Miss Shirreff, the latter was to make her début on Tuesday last as *Mandane*. G. Bennett has joined the Cork company.

By letters, just received from Philadelphia, we learn that the triumphant career which Miss Fanny Kemble is now pursuing in the United States, is to be the termination of her theatrical life. As soon as the

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engagements which she has already contracted have been fulfilled, she is to be united to an American gentleman of large fortune, and will, we understand, reside permanently in the States, paying only an occasional visit to her native country. Mr Kemble is expected home early in January.

The statue erected to the memory of the late John Kemble, in Westminster Abbey, is an excellent likeness of that great tragedian. It is finely executed and as a work of art adds to the fame of Flaxman. The statue is in a standing position, and represents the actor in the character of *Cato*, with a book in one hand, as if repeating the passage ''Tis the Divinity which stirs within us.' *Coriolanus* was Kemble's best character, and, if possible, a finer subject for the sculptor than *Cato*, but probably the passage alluded to occasioned *Cato* to be preferred, as more suited to the sacred solemnity of the Abbey than *Coriolanus*, though the latter being one of Shakspeare's best drawn characters should have been associated with the memory of Kemble, whose professional devotion to this immortal bard was not surpassed by even Garrick or any other actor.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly with Dioramic effect, by H. Sebron, for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama* containing 14 views has been added to the *Diorama*, forming together one Exhibition for a 1s.

Afterwards pop in, a few doors higher up, to that *depot* of taste and fashion, the *Palmerian Magazine*, fully equipped with my very best spects, to admire the great combination of elegant and useful articles therein displayed.—By the way must recommend to my friends the Palmerian Razor Strop—wonderful improvement—national benefit!—friend P. only arrived lately from St. James's-st.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 100, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude beg pardon, your's, &c. PAUL PRY.

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Royal Adelphi Theatre.

This Evening, (37th time,) a new orignal Drama, called The

Yeoman's Daughter.

Walter Gray, (a wealthy Yeoman) Mr WILLIAMS,
Arthur..... ...Mr SERLE,
Old SquireLangley, MrMINTON, YoungSquireLangley, MrJ.BLAND,
Simon Scentwell, (an Attorney) Mr OXBERRY,
Jemmy Muggleby.....(a Rat Catcher).....Mr JOHN REEVE,
Humphry Hogflesh, (Parish Constable) Mr SALTER,
Mary Gray, (the Yeoman's Daughter)—first time, Miss MURRAY,
Mrs Morris, (Arthur's Mother) Mrs GRIFFITHS,

After which, (7th time,) a new Operetta, called

Jessie, the Flower of Dumblane

Or 'Weel May the Keel Row.'

The Music, consisting of Scotish Airs, selected and arranged by Mr HAWSE.
Lord Dumblane, Mr T. MILLER,
Ronald, MrPERKINS, Jamie, (Servant to Ronald) MrWILLIAMS,
Sandy Mc Gregor, Mr Salter, Dougal, Mr MILLER,
Mc Bean, Mr SANDERS, Sir Hector Mc Cleod, Mr MINTON,
First Smuggler, Mr MORRIS, Servant, Mr BOWMAN,
Servitors, Messrs. Johnson, Brown, *Smugglers*, Messrs. Jones, Walsh, Willing, Dowsing,
Jessie, the Flower of Dumblane, (first time,) Miss SOMERVILLE,
Maggie, (her Foster Mother) Mrs C. JONES.

To which will be added, a New Foreigneering Burlesque, (in English with not an Englishman in it,) by the Author of Cupid, &c. called

NERO!

The Music from the Works of Bishopini, Alessandro Leo, Mazzinghi, Mozart, Paganini, Rodwellini, &c. The Foreign Music arranged by Mr C. Severn.
Nero(aRomanEmperor,addicted toDancing,&c.Sig JOHN-REEVENI,
EmperorClaudius, (a Foreigner of distinction,) Herr O. SCHMIDT.
Minister of State, Signor SANDERINI, Piso, Signor BLANDINI.
Agrippina, Dem.C. JONES, Locusta, Signora NOVELLO,
The Ghost of Messalina, Madlle EMDENN,
Notwithstanding the extraordinary attraction, the Prices will NOT be raised.

To conclude, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon(Antiquarian possessed of the 'ElixirVitæ')MrWILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

Theatre Royal, Hay-Market.

This Evening, the Comic Interlude, called

ALL'S RIGHT!

Mr Cool, Mr WEBSTER,
MrSteady, MrSTRICKLAND, Shrub, MrJ.COOPER,
Charles Sparkly, Mr BARTLETT,
Harriet Steady.....Miss CAWSE,
Mrs Formal, Mrs TAYLEURE.

After which, the Opera of

ROB ROY.

SirFrederickVernon, MrBASS, Rashleigh Osbaldistone, MrBRINDAL,
Rob Roy, Mr ELTON,
Francis Osbaldistone.....(first time).....Mr ANDERSON,
who will introduce "*John Anderson my Joe.*"
Dougal, Mr WEBSTER, Balie Nicol Jarvie, Mr W. FARREN,
Major Galbraith, Mr GALLOT,
Owen, Mr STRICKLAND, Captain Thornton, MrCOVENEY,
M'Vittie, Mr EATON, Host, Mr BISHOP, Willie, Mr MOORE,
Hamish and Robert, Masters REED and FENTON,
Allen, Mr NEWCOMBE, Saunders Wylie, Mr W. JOHNSON,
M'Stuart, Mr BARTLETT, Jobson, Mr EAST,
MattieMissCAWSE, Hostess, MrsCOVENEY, Martha, MissBARNETT
Diana Vernon, Miss E. PATON,—who will sing
'*Here's a health bonnie Scotland to Thee.*' '*A Highland Lad,*'
and '*Peace my Heart,*' (composed expressly for her.)
Helen Macgregor ..... Mrs W. CLIFFORD.

A PAS SEUL, by Miss ROSE.

To which will be added, (41st time,) a Comedy, in Two Acts, called

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Robert, Mr EATON,
Mr Waverly, Mr BRINDAL,
Mrs Quickfidget.....Mrs GLOVER,
Mrs Budd, Miss TAYLOR,
Mrs Fitzosborne ..... Mrs HONEY.

To conclude with, a Comic Drama, in One Act, called

Pyramus and Thisbe;

OR, THE PARTY WALL.

(From Kotzebue)

PRINCIPAL CHARACTERS:

Mr BUCKSTONE, Mr BRINDAL.
Mrs HUMBY, Mrs W. CLIFFORD.